INDEX.

PAGE

"A Dance on the Lawn," Op. 116, No. 4, for Piano, by Arnold Krug 169
A Hero's Life. By Edward A. Baughan 4
"A. J. H." A Tribute. By Constance Bache . 125
A Mere Question of Intonation. By E. D. R. . . 224
"Andantino," from "Twelve Pieces," Op. 262, for the Piano, by Carl Reinecke 110
A new Buillna-Opera at Moscow. By A. E. Keeton . 226
An Orchestral *Ensemble*. By Edward A. Baughan . 61
"Au Soir," No. 2 of "Deux Bluettes," for Pianoforte, by E. Schütt 29
"A Wreath for the Grave" from "Twelve Pieces," Op. 262, for the Piano, by Carl Reinecke 112

Bach, J. S., A Criticism of. By Professor F. Niecks . 101
Bache, Constance † 147
Bache, Constance. "A. J. H." A Tribute . . 125
" " Giuseppe Buonamici . . . 62
" " Karl Klindworth 146
"Barcarolle," for Pianoforte Solo, by Horace Barton . 9
Barton, Horace. "Barcarolle," for Pianoforte Solo . 9
Baughan, Edward A. A Hero's Life 4
" " An Orchestral *Ensemble* . 61
" " London's Apathy and Caprice . 222
" " The Birmingham Festival. Elgar's "The Apostles" . 201
" " The Hereford Festival . . 183
" " The Language of Music . 25
Beaumarchais and the Opera. By Ernest Newman . 82
Beckmesser. Opera in English 194
" The Opera 135
" The Opera Season . . . 113, 155
Beethoven's Pianoforte Sonatas. By J. S. S. . . 81
" " " Second Notice . 186
"Berceuse," for Violin, with Pianoforte Accompaniment, by Beatrice Parkyns 69
Berlioz, Hector 166
Berlioz, Hector. By J. S. S. 221
Berlioz in Russia. By Rosa Newmarch . . . 122
Birmingham Festival. Elgar's "The Apostles." By E. A. Baughan 201
Buonamici, Giuseppe. By Constance Bache . . 62

Camden Theatre: "André Chénier" 94
Cavatina religiosa ("Weihnachtslied"), for Violoncello and Organ. By A. Krug 235
Chromatic Harmony. (A Paper read at the Conference of the Incorporated Society of Musicians, Dublin, December 30th, 1902.) By Professor E. Prout . 21, 41
Concert Room, In the . . 13, 34, 53, 73, 93, 108, 133, 153, 214, 232
Connection of Corelli with England, The. By E. D. R. 184
Correspondence 28, 66
Criticism of J. S. Bach, A. By Professor Frederick Niecks 101
Curiosities of Musical Etymology. By Miss Christina Struthers, Mus.Bac. 63

Dall' Abaco, E. F. "Sarabanda," from the Suite in G minor ("Sonata da Camera"), for two Violins, 'Cello and Piano, also arranged for Pianoforte Duet (Dr. H. Riemann) 49
"Dedication," No. 1 of "Twelve Pieces," Op. 262, by Carl Reinecke 109

PAGE

Dent, Edward J. The Earliest String Quartets . . 202
" " The Oxford History of Music, Vols. III., IV. . . 3, 44
Duncan, Edmondstoune. The Songs of Henry Purcell 84
" " What's in a Name? . . 144

Earliest String Quartets, The. By Edward J. Dent . 202
Edward I.—VII. Court Musicians 105
Esipoff, Stepán. "Joyful Meeting," for Pianoforte Solo 190

Fragment from "Largo Funebre," for Organ, by Remigio Renzi 209
Franz, Robert, and his Memorial at Halle-on-Saale. By Max Kretschmar 205

Graun's Passion Music. By Professor Ebenezer Prout 121, 141, 161
Grieg, Edvard 105
Grove, Sir George 124

Handel. "Vinto è l'Amor," Aria from "Ottone" . 129
Hereford Festival, The. By Edward A. Baughan . 183
Hipkins, Alfred James 124

"Improvisation," Op. 18, No. 1, for Pianoforte Solo. By Max Reger 189
Incorporated Society of Musicians' Conference at Bristol 228
In the Concert Room . . 13, 34, 53, 73, 93, 108, 133, 153, 214, 232
"Joyful Meeting," for Pianoforte Solo, by Stepán Esipoff 190

Keeton, A. E. A Russian Dictionary of Music . . 181
" " A new Buillna-Opera at Moscow . 226
Kirchner, Theodor (1823–1903). By Christina Struthers 204
Klindworth, Karl. By Constance Bache 146
Kretschmar, Max. Robert Franz and his Memorial at Halle-on-Saale 205
Krug, A. "A Dance on the Lawn," Op. 116, No. 4, for Pianoforte 169
" " Cavatina religiosa, "Weihnachtslied," for Violoncello and Organ . . . 235

Language of Music, The. By Edward A. Baughan . 25
"Largo Funèbre," for Organ, by Remigio Renzi . . 209
"La Revue," No. 4 of "Souvenir d'Orient," Op. 63, for Violin and Piano, by Emile Sauret . . . 149
Letter from Paris. By S. D. C. Marchesi . . 6
London's Apathy and Caprice. By E. A. Baughan . 222

Marchesi, S. D. C. Letter from Paris . . . 6
" " Musical Events in Paris 65, 85, 106, 126, 147
" " Opening of the Musical Season in Paris 186
" " Opera and Concerts in Paris . 46
" " Operatic Events in Paris . . 26
" " The Musical Season in Paris (1903–4) . . . 206, 225
"Mazurka," in B, No. 5 of "Danses Humoresques," Op. 12, for Piano, by Sigismond Stojowski . . 89
Milman, A. Verdi's "Rigoletto" 228
Musical Events in Paris. By S. D. C. Marchesi 65, 85, 106, 126, 147

PAGE

Musical Notes :—
Colonial 137
Home 14, 35, 55, 74, 94, 115, 136, 156, 173, 195, 215, 233
Foreign 17, 37, 57, 76, 96, 117, 137, 157, 174, 196, 215, 239
Musical Season in Paris, The. By S. D. C. Marchesi 206, 225

Newman, Ernest. Beaumarchais and the Opera . 82
Newmarch, Rosa. Berlioz in Russia . . . 122
Niecks, Professor Frederick. A Criticism of J. S. Bach 101
" " " The Second Volume of Professor Riemann's Treatise on Composition . . . 24
Novelties 79, 139, 198, 241

Obituary 18, 39, 59, 78, 97, 118, 138, 158, 176, 197, 216, 240
Opening of the Musical Season in Paris. By S. D. C. Marchesi 186
Opera in English. By Beckmesser 194
Opera, The. By Beckmesser 135
Opera and Concerts in Paris. By S. D. C. Marchesi 46
Operatic Events in Paris. By S. D. C. Marchesi . 26
Opera Season, The. By Beckmesser . . 113, 155
Oxford History of Music, The, Vols. III., IV. By Edward J. Dent 3, 44
Our Music Pages . 7, 9, 28, 29, 47, 49, 66, 69, 87, 89, 107, 109, 127, 129, 148, 149, 167, 169, 187, 189, 207, 209, 228, 235

Parkyns, Beatrice. "Berceuse," for Violin with Piano Accompaniment 69
Pearce, Dr. Charles W. The Revised Edition of Professor Prout's "Harmony: Its Theory and Practice" 163
Promenade Concerts, The 193
Prospects of an English Opera, The. By E. D. R. . 103
Prout, Professor Ebenezer. Chromatic Harmony 21, 41
" " " Graun's Passion Music . 121, 141, 161
" " " The Revised Edition of "Harmony: Its Theory and Practice." Review by Dr. C. W. Pearce . 163
Purcell, The Songs of Henry. By Edmondstoune Duncan 84

R., E. D. A Mere Question of Intonation . . 224
" The Connection of Corelli with England . 184
" The Prospect of an English Opera . . 103
Received for Review 193
Reger, Max. "Improvisation," Op. 18, No. 1, for Pianoforte Solo 189
Reinecke, C. Nos. 1, 4, and 10 of "Twelve Pieces," Op. 262, dedicated to the Memory of Cornelius Gurlitt. (On the Initials "C. G.") 109
Renzi, R. Fragment from "Largo Funèbre," for Organ 209
REVIEWS :—
Adams, 232. Andreoli, 133. Andrews, 188. Atkinson, 88. Bach, 231. Bache, 33, 48, 168. Barton, 127. Beaumont, 88. Beethoven, 188. Bériot, 193. Berlioz, 193. Bordèse, 13. Brahms, 230. Buonamici, 67. Burgmüller, 208. Capocci, 88, 107. Cecilia, 33, 188. Chrystie, 34, 173. Coleridge-Taylor, 67, 153. Croger, 33. Croker, 108. Cursch-Bühren, 128. Cutler, 34. D'Alquen, 133. David, 230. Diabelli, 127. Dodge, 33. Dorn, 88 Drdla, 128.

PAGE

Duncan, 7, 67, 88, 128. Edizione Capra, 33, 68. Elson, 173. Esipoff, 8, 68, 127, 133, 188, 208. Examination Music, 167, 187. Faning, 13. Field, 88. Fletcher, 193. Forrester, 173. Foxell, 34. Franchomme, 231. Garibaldi, 13. Gautier, 13. Gentile, 13. Gounod, 68. Gregory, 153. Grieg, 229. Gurlitt, 127. Hadden, 229. Handel, 128. Harris, 213. Harty, 108. Henschel, 208. Hermann, 231. Hill, 68. Hirschberg, 213. Holbrooke, 213. Horváth, 68, 208, 230. Ireland, 68. Jensen, 87. Johnson, 88. Kiel, 48. F. Kirchner, 33, 168, 230. Krug, 8, 148. Laubach, 208. Lavignac, 213. Lehar, 128. Léonard, 48. Liszt, 128, 168, 231. Mackenzie, 68. Mailly, 68. Mansfield, 213. Mascheroni, 107, 173, 230. Master Musicians Series, 229. McLean, 153. Miller, 133. Mistowski, 168. Moffat, 33, 53. Morgan, 68. Moszkowski, 107, 230. Musica & Musicisti, 108. Musical Association, 213. Nawratil, 128. Niewiadomski, 13. Nölck, 8, 48, 67, 87, 88. Oberhoffer, 231. Palaestrina, 153. Parkyns, 13. Pearson, 68, 173. Peiniger, 231. Perabo, 208. Pitt, 8, 48. Poirée, 153. Prout, E., 229. Prout, L. B., 28. Purcell, 87. Raff, 168, 208. Reinecke, 107. Reiter, 88. Renzi, 207. Riemann, 53, 213. H. Ries, 173. Ritter, 88. Roeckel, 231. Rubinstein, 8. Saint-George, 230. Scarlatti, 48. Sgambati, 229. Shillington, 34. Sinding, 230. Smith, 153. Stoeving, 153. Stojowski, 67, 107. Tanner, 13. Tausig, 48. Tofft, 48, 168, 230. Tschaïkowsky, 8. Universal Handbuch der Musikliteratur, 213. Volkmann, 67. Warner, 108. Weckerlin, 128. Werner, 13, 231. Wollenhaupt, 173, 188. Wortham, 173.

Riemann, Professor Hugo. Second Volume of Treatise on Composition. By Professor Frederick Niecks . 24
Ring des Nibelungen, Der 113
Royal College of Organists, The. By Dr. E. H. Turpin 166
Russian Dictionary of Music, A. By A. E. Keeton . 181

"Sarabanda," Third Movement from the Suite (Sonata da Camera), Op. 3, No. 7, by E. F. Dall'Abaco. Edited by Dr. Hugo Riemann 49
Sauret, E. "La Revue," No. 4 of "Souvenir d'Orient," Op. 63, for Violin and Piano 149
Schütt, E. "Au Soir," No. 2 of "Deux Bluettes," for Pianoforte Solo 29
Second Volume of Professor Hugo Riemann's Treatise on Composition. By Professor Fr. Niecks . . 24
S., J. S. Hector Berlioz. 221
Songs of Henry Purcell, The. By Edmondstoune Duncan 84
Stojowski, Sigismond. "Mazurka in B," No. 5 of "Danses Humoresques," Op. 12, for Pianoforte . 89
Struthers, Christina. Curiosities of Musical Etymology 63
" Theodor Kirchner, 1823–1903 204

The Year 1902 1
Turpin, Dr. E. H. The Royal College of Organists . 166

Verdi's "Rigoletto." By A. Milman 228
Verey, J. Wagner as a Poet 64
"Vinto è l'Amor," Aria from "Ottone," by G. F. Handel 129

Wagner as a Poet. By J. Verey 64
What's in a Name? By Edmondstoune Duncan . 144
Words suitable for setting to music, "Venetian Lullaby," by May Gillington 119

Year 1902, The 1